CALL FOR PAPERS:

Technology and the transformation of Accounting

Research Proposal Deadline: 1 November 2019

Special Issue Editors: Mandy Cheng, Mark Wilson, and Sue Wright

Advances in technology have dramatically changed the nature of accounting work and opened up new opportunities for the profession. Tedious, repetitive tasks are out; high-value, transformative new roles are in; operational efficiency is taken for granted, while strategic partnership grows in importance. In this special issue, we invite scholars to submit research that helps shape the future of accounting. What are the challenges and opportunities new technologies bring to accounting? What does it mean to be an accountant or an auditor in the age of rapid digital transformation? How have (and will) the finance function and accounting firms evolved to meet the needs of their stakeholders?

In seeking to address these questions, we take the view that “accounting” is a broad profession, and our research discipline fittingly uses a diverse set of methods and perspectives to address important research questions. We welcome both qualitative and quantitative empirical research, including but not limited to archival studies, case studies, experiments, surveys, simulation studies and historical reflections.

Submission Details
AJM welcomes submissions from accounting, audit, economics, finance, marketing, international business, organisational behavior, strategy, and other cognate business disciplines. The first step involves the submission of a research proposal (deadline: 1 November 2019) of no more than 5 pages that outlines the proposed review topic, theoretical or empirical contribution, and implications for industry/practitioners. Submissions need to follow AJM formatting guidelines. Please send submissions of proposals to Mandy Cheng m.cheng@unsw.edu.au. Based on the submitted proposals, the Special Issue Editors will invite selected authors to proceed with a full submission. Authors will be notified of the outcome of their research proposal submissions by 20 December. Completed submissions are due by July 31st, 2020 and will undergo a formal review process.